

1. Selection Process and Application

- 1.1. Athletes who are not current members of the Skateboard GB (SBGB) National Team and wish to be considered for selection to the World Skate Tour (WST) must submit a complete application consisting of:
 - 1.1.1. One (1) unedited 45-second video run.
 - 1.1.2. Personal details.
 - 1.1.3. Competition results.

2. Video Submission Guidelines

- 2.1. Submissions must include one (1) unedited 45-second run, filmed on a park-style course of your choice, that reflects Olympic-level features and layout:
- 2.2. SBGB recognises the disparity in access to Olympic-style skateboard park/bowl facilities across the UK to abroad. Suitable examples of UK park-style courses include (but are not limited to) the XC in Hemel Hempstead, The Loading Bay in Glasgow, and Concrete Waves in Newquay. An enclosed bowl featuring a variety of transition sizes (approximately 5–11ft) and multiple elements, such as hips, corners, banks, jump boxes, rails, ledges, and spines, may be considered appropriate for video submissions.
- 2.3. Submissions will not be penalised for minor differences in course layout, provided the environment reflects Olympic-level challenge and variety.
- 2.4. Unedited video runs are required to ensure transparency, reflect competition-style conditions, and provide an authentic representation of an athlete's performance under time constraints.
- 2.5. Late submissions may not be accepted.

3. Selection Criteria

- 3.1. Selection will be based on:
 - 3.1.1. The overall impression of the submitted video run will be assessed against the selection criteria and 'What We're Looking For' sections in the table below, both of which are aligned with World Skate's (WSK) judging standards.
 - 3.1.1.1. The overall impression is a holistic evaluation of the athlete's performance across all criteria. While difficulty and execution are typically weighted more heavily, flow, consistency, and originality also strongly influence the selection outcome.
 - 3.1.2. The baseline trick requirements must be demonstrated within the submitted 45-second video run.
 - 3.1.3. The athlete's ability to meet or exceed baseline trick requirements (see table below).
 - 3.1.4. Additional selection factors (outlined after the selection criteria table).
 - 3.1.5. Meeting baseline trick requirements does not guarantee selection. The SBGB Selection Panel will use professional judgement and apply Selection by Qualified Discretion to ensure fairness while considering both objective and subjective components of performance.
 - 3.1.6. At present, uniform athlete rankings in skateboarding are not as reliable or established as in other sports. Given the absence of consistent, comparable British events and the inherently subjective nature of judging, SBGB will apply a Selection by Qualified Discretion approach.
 - 3.1.7. Selection by Qualified Discretion refers to a process in which selection decisions are made by experienced and qualified individuals (the Selection Panel), applying their professional judgement to weigh both objective performance data and subjective assessment criteria. This approach supports fairness and consistency while aligning with the strategic goals of SBGB, particularly in the current context, where a standardised domestic ranking system and recent National Championships are not in place.
 - 3.1.8. Video submissions will be reviewed by members of the SBGB Selection Panel with park-specific expertise, using criteria aligned with WSK judging standards.

Criteria	What We're Looking For	Baseline Trick Requirements
Trick Difficulty & Variety	<ul style="list-style-type: none"> - Athletes should perform technically challenging tricks suited to the course and obstacles, with a balance of variety and originality. Repetition reduces impact. Meeting the baseline trick requirement is essential, but going beyond it through creativity, risk-taking, and smart course use is encouraged. 	<p><u>Mens Park</u></p> <ul style="list-style-type: none"> - At least one (1) 540-degree spin variation, performed with or without a grab on the flat wall of a transitioned ramp. - At least one (1) flip trick variation, performed with or without a grab on the flat wall of a transitioned ramp. - Demonstrate a variety of grind, slide, and air tricks across different obstacles. <p><u>Womens Park</u></p> <ul style="list-style-type: none"> - At least one (1) 360-degree spin variation or above, or a flip trick, performed with or without a grab on the flat wall of a transitioned ramp. - Demonstrate a variety of grind, slide, and air tricks across different obstacles.
Execution	<ul style="list-style-type: none"> - Athletes should execute tricks with precision, fluidity, and control. Strong execution is marked by speed, height, distance, and clean, stable landings. Personal flair, aggression, and confidence on the board can elevate the impact of even moderately difficult tricks. 	
Use of Course & Obstacles	<ul style="list-style-type: none"> - Athletes should make full use of the course by incorporating a wide range of obstacles. Runs should connect tricks with purpose and show a thoughtful balance between trick quantity and quality across the course. 	
Flow & Consistency	<ul style="list-style-type: none"> - Athletes should link tricks seamlessly, maintaining rhythm, control, and consistent landings while sustaining trick difficulty throughout their performance. Flow and consistency must enhance, not replace, trick difficulty, execution, and course use. 	
Repetition	<ul style="list-style-type: none"> - Athletes should avoid repeating tricks, trick components, or similar trick groups within a single run. Demonstrating range, originality, and progression across a performance is expected at this level. 	

4. [Additional Selection Considerations](#)

- 4.1. In addition to the video submissions and trick performance, the SBGB Selection Panel will consider:
 - 4.1.1. **Competition History:** Recent domestic and international competition results (2023–2025), with emphasis on current form and Olympic-aligned events.
 - 4.1.2. **Development Trajectory:** Demonstrated progression, a learning and growth mindset, and upward performance trends.
 - 4.1.3. **International Readiness:** The athlete's preparedness for international competition, including travel and high-pressure environments.
 - 4.1.4. **Professionalism and Behaviour:** Athletes must consistently demonstrate conduct that reflects SBGB's values and codes of behaviour across all settings, including competitions, training environments, and online platforms such as social media. They are expected to represent themselves and SBGB with respect, responsibility, and integrity both in person and digitally.
 - 4.1.5. **Long-Term Potential:** Contribution to SBGB's LA 2028 and Brisbane 2032 Olympic objectives and strategy.
- 4.2. Selections will be made at the discretion of the SBGB Selection Panel and in alignment with the policy's objectives. There is no obligation to fill country quota spots.
- 4.3. Athlete evaluations will reflect both the technical performance (video submission) and broader context of their development and fit within SBGB's long-term goals.
- 4.4. This approach acknowledges that rankings alone are not currently a reliable performance metric in skateboarding and ensures that qualified human discretion is at the heart of the selection process.